**Ela 12 – Mr. Bright May 21-June 17**

\*I can critique a film and discuss its merits with classmates.

\*I can compare *Monty Python’s Search for the Holy Grail* to *Taxi Driver* and explain how the two films parallel examples of classic literature.

\*I can find and watch a film that I believe has aspects of both *Holy Grail* and *Taxi Driver.*

*\*I can find and watch a film that I believe has literary merit, and I can construct an argument with evidence that supports this view.*

Directions:

**Timeline May 21- June 17:**

1. **Watch the rest of the YouTube series comparing Taxi Driver, Holy Grail, and works of literature. Do you agree or disagree with the premise of the series? Why or why not? (Target date = May 27)**
2. **Choose a film that you believe has aspects of both Taxi Drive and Holy Grail. What are some examples? (Target Date = June 3)**
3. **Choose a film on your own that you believe has literary merit. Prove your case by citing examples and literary elements and techniques utilized by the filmmaker. (Target date = June 12)**
4. **Wrap up, final film discussion, June 17.**

\*Email Mr. Bright with questions or issues.

\*Follow the school’s zoom schedule for check-ins throughout the week.