**Lesson 3: Practice Explaining Symbols Name:**

**Directions:** Remember that a **symbol** is an object with both a literal and figurative meaning; that is, it represents bothitself and something else. Using the sentence frame provided, explain both the literal and figurative meaning of each **symbol** provided below.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **EXAMPLE OF SYMBOL** |  |  | **EXPLANATION OF THE SYMBOL** | | | | |
|  |  |  | | | | | |
|  |  | Literally, this is an image of a circle with a triangle | | | | | |
|  |  |  |  |  |  |  |  |
|  |  | inside it; but figuratively, it is associated with playing | | | | | |
|  |  | a video. |  | |  | |  |
|  |  |  | | | | | |
|  |  | Literally, this is an image of | | | | | |
|  |  |  | | | | | |
|  |  | but figuratively, it is associated with, | | | | | |
|  |  |  | | | | | |
|  |  |  | | | | | |
|  |  |  | | | | | |
|  |  | Literally, this is an image of | | | | | |
|  |  |  | | | | | |
|  |  | but figuratively, it is associated with | | | | | |
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|  |  |  | | | | | |
|  |  | Literally, this is an image of | | | | | |
|  |  |  | | | | | |
|  |  | but figuratively, it is associated with, | | | | | |
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|  |  |  | | | | | |
|  |  | Literally, this is an image of | | | | | |
|  |  |  | | | | | |
|  |  | but figuratively, it is associated with, | | | | | |
|  |  |  | | | | | |
|  |  |  |  |  |  |  |  |

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**Analyzing Symbols in *To Kill a Mockingbird***

**Directions:** For each of the following symbols, provide an illustration, two quotations (including page numbers), and anexplanation of who or what the symbol represents.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Symbol** | | **Illustration** | **Two Quotations** | | **Who or What Does the** | |  | |
|  | |  | **(including page numbers)** | | **Symbol Represent?** | |  | |
|  | |  |  | |  | |
|  | |  |  | |  | |  | |
|  | |  | | “If she found a blade of |  | |  | |
|  | |  | | nut grass in her yard it |  | |  | |
|  | |  | | was like the Second |  | |  | |
|  | |  | | Battle of the Marne: |  | |  | |
|  | |  | | she swooped down |  | |  | |
|  | |  | | upon it with a tin tub |  | |  | |
|  | |  | | and subjected it to |  | |  | |
|  | |  | | blasts from beneath |  | |  | |
|  | |  | | with a poisonous |  | |  | |
| **Miss Maudie’s Nut Grass** | |  | | substance she said was |  | |  | |
|  | | so powerful it’d kill us |  | |  | |
| **(Chapter 5)** | |  | |  | |  | |
|  | | all if we didn’t stand out |  | |  | |
|  | |  | |  | |  | |
|  | |  | | of the way” (42). |  | |  | |
|  | |  | |  “Why can’t you just pull |  | |  | |
|  | |  | | it up?” . . . “Why, one |  | |  | |
|  | |  | | sprig of nut grass can |  | |  | |
|  | |  | | ruin a whole yard. Look |  | |  | |
|  | |  | | here. When it comes |  | |  | |
|  | |  | | fall this dries up and the |  | |  | |
|  | |  | | wind blows it all over |  | |  | |
|  | |  | | Maycomb County” (42). |  | |  | |
|  | |  | |  |  | |  | |
| **The Mockingbird (Chapter** | |  | |  |  | |  | |
| **10)** | |  |  | |  | |  | |
|  | |  |  | |  | |  | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  | Resource 3.14 |  |
| **Symbol** | **Illustration** | **Two Quotations** | **Who or What Does the** |  |
|  |  | **(including page numbers)** | **Symbol Represent?** |  |
|  |  |  |  |
|  |  |  |  |  |
|  |  |  “. . . I hope and pray I |  |  |
|  |  | can get Jem and Scout |  |  |
|  |  | through it without |  |  |
|  |  | bitterness, and most of |  |  |
|  |  | all, without catching |  |  |
|  |  | Maycomb’s usual |  |  |
|  |  | disease. Why |  |  |
|  |  | reasonable people go |  |  |
|  |  | stark raving mad when |  |  |
|  |  | anything involving a |  |  |
|  |  | Negro comes up, is |  |  |
|  |  | something I don’t |  |  |
|  |  | pretend to understand” |  |  |
| **Tim Johnson, the Mad Dog** |  | (88). |  |  |
| **(Chapter 10)** |  |  |  |  |
|  |  |  |  |  |