

Name: \_\_\_\_\_

Assignment: Great Gatsby

You can respond to questions by sending an email – number each question and write your response. Just be sure to label everything. You DO NOT need to write on test or return it – just send an email.

**Q 1**

[The Great Gatsby, Chapter 9]

Why does Nick handle the responsibilities of Gatsby’s funeral? **Answer in a well-constructed paragraph.** Explain why he does this and specify three steps he takes to try to make it a good funeral for his friend. Use evidence from text to support your answer.

**Q 2**

[The Great Gatsby, Chapter 7]

Tom and Gatsby’s confrontation at the hotel is the *climax*, or turning point, of the novel. Characters’ plans, mindsets, and situations change in the aftermath of the conversation. Using the graphic organizer, explain how each character’s path has turned, if at all, after the confrontation in the hotel.

<b>Character</b>	<b>Change</b>
Daisy	
Tom	
Gatsby	
Nick	

**Q 3**

[The Great Gatsby, Chapter 9]

What does Nick learn about Tom and Jordan Baker after his final encounters with each of them? Use evidence from the text to support your answer in the graphic organizer.

TOM	JORDAN

**Q 4**

[The Great Gatsby, End of Novel]

This novel was set, right after World War I, during “The Jazz Age”. Because of wartime production increase, the 20’s were a time of economic boom, new technologies (cars, radio, movies), and loosening cultural rules. Ladies gave up corsets for loose-fitting flapper dresses and learned to drive. Men could make their fortunes with a little work and some luck. The “Roaring Twenties” was a decade of prosperity that ended in the stock market crash of 1929 beginning the Great Depression. **How do the events of the novel personify the "Roaring Twenties"? In a paragraph, give examples of two societal and technological changes from the text to support your answer.**

**Q 5**

[The Great Gatsby, End of Novel]

The green light at end of Daisy’s dock; the fading, billboard eyes of Dr. T.J. Eckleburg; the Valley of Ashes are just a few of the prominent symbols used throughout the novel. These symbols represent specific points of view on the state of the American Dream during the time of the novel. Use the graphic organizer below to explain what *three* of the symbols mean and what they say about the status of “the American Dream” for the novel’s characters and for the society of the time.

Symbol	What it represents	Statement on the American Dream

**Q 6**

[The Great Gatsby, End of Novel]

What did Jay Gatsby and George Wilson have in common?

1. Both were graduates of Oxford.

2. Both were involved in illegal activities such as bootlegging.
3. Both loved a woman so much that it caused their death.
4. Both tried to relive the past.

### Q 7

[Layout](#)

[The Great Gatsby, End of Novel]

The green light at the end of Daisy's dock was a warning signal for boats in the water. On a more *symbolic* level, the green light could be considered a signal for

1. fishermen looking to dock their boats
2. Gatsby to continue his pursuit of Daisy
3. Jordan to locate Daisy's house
4. tourists to take pictures

### Q 8

[Layout](#)

[The Great Gatsby, End of Novel]

George Wilson is the person who actually killed Jay Gatsby. However, which character is indirectly responsible for the death of Gatsby?

1. Nick Carraway
2. Tom Buchanan
3. Meyer Wolfsheim
4. Jordan Baker

### Q 9

[Layout](#)

[The Great Gatsby, End of Novel]

The eyes of Dr. T.J. Eckleberg are literally a billboard advertisement for an eye doctor. However, during the course of the novel these eyes come to *symbolize* the eyes of

1. George Wilson
2. Meyer Wolfshiem
3. Jay Gatsby
4. God

### Q 10

[The Great Gatsby, End of Novel]

The Valley of Ashes where George Wilson's garage is located was a *symbol* of

1. the hard-working American
2. a new way of living in the 1920's
3. the moral decay of the time
4. a type of environmental protection

**Q 11**

[Layout](#)

[The Great Gatsby, End of Novel]

The story of Daisy and Gatsby's love affair five years earlier is told through which literary technique?

1. flashback
2. foreshadowing
3. hyperbole
4. parody

**Q 12**

[Layout](#)

[The Great Gatsby, End of Novel]

Which character in the novel could be considered the "keeper of secrets"?

1. Nick Carraway
2. Jay Gatsby
3. Daisy Buchanan
4. Jordan Baker

**Q 13**

[Layout](#)

[The Great Gatsby, Chapter 9]

F. Scott Fitzgerald ties together the *color imagery* in Chapter 9. He mentions all of the colors that were used in the previous chapters at least once. However, the author refers to two specific colors at least three times. Those colors are

1. black and white
2. blue and green
3. red and orange
4. brown and beige

**Q 14**

[Layout](#)

[The Great Gatsby, Chapter 9]

Based on the phone call from Chicago that Nick answered at Gatsby's house, it can be inferred that Gatsby was involved in what illegal activity?

1. bootlegging
2. gambling
3. fake bonds
4. drug dealing

**Q 15**

[Layout](#)

[The Great Gatsby, Chapter 9]

What is the most probable reason why Nick tells James Gatz, Gatsby's father, that he and Gatsby were close friends?

1. To get some of Gatsby's money.
2. To impress James Gatz.
3. To spare the father's feelings.
4. To ease his own guilt over Gatsby's death.

**Q 16**

[Layout](#)

[The Great Gatsby, Chapter 9]

Which of the following characters claims that he "made Gatsby"?

1. Tom Buchanan
2. Meyer Wolfshiem
3. Dan Cody
4. George Wilson

**Q 17**

[Layout](#)

[The Great Gatsby, Chapter 9]

Based on Tom Buchanan's conversation with Nick regarding what Tom said to Wilson the day after Myrtle's death, it can be inferred that

1. Daisy never told Tom the truth about the accident.
2. Daisy confessed her guilt to Tom.
3. Daisy and Tom decided to keep the hit and run a secret.
4. Daisy and Tom are getting a divorce.

**Q 18**

[The Great Gatsby, Chapter 8]

As Nick recounts Gatsby's story of how he met Daisy, Nick says, "But he knew that he was in Daisy's house by a *colossal* accident." In this quote, the word *colossal* most nearly means

1. huge
2. unexpected
3. fatal
4. anticipated

**Q 19**

[Layout](#)

[The Great Gatsby, Chapter 7]

Which of the following best describes Nick Carraway's mood when he, Jordan, and Tom return to the Buchanan house after viewing the hit and run?

1. melancholy
2. rejuvenated
3. disgusted
4. matter-of-fact

**Q 20**

[Layout](#)

[The Great Gatsby, Chapter 7]

In the hotel room, during the argument between Tom and Gatsby, Tom tries to get Daisy to admit she loves him. Nick says, "Her voice was cold but the *rancour* was gone from it." In this quote, the word *rancour* most nearly means

1. laughter
2. spite
3. boredom
4. anxiety

**Q 21** [The Great Gatsby, Chapter 7]

Gatsby's dream of winning back Daisy is shattered when Daisy utters which of the following statements?

1. "You're causing a row."
2. "Please let's all go home."
3. "I did love him once- but I loved you too."
4. "Why,-how could I love him-possibly?"

**Q 22**

[Layout](#)

[The Great Gatsby, Chapter 7]

As Tom was talking quietly to Wilson after Myrtle's death, "...the policeman caught something in the tone and looked over with *truculent* eyes." In this quote, the word *truculent* most nearly means

1. eager
2. harsh
3. sentimental
4. depressed

**Q 23**

[Layout](#)

[The Great Gatsby, Chapter 7]

On the way into New York, after fueling the car at Wilson's garage, Tom Buchanan becomes visibly upset as he realizes that he is losing two things that are important to him. These two things are

1. his car and his boat
2. his daughter and his wife
3. his mistress and his car
4. his wife and his mistress

**Q 24**[Layout](#)

[The Great Gatsby, Chapter 5]

In describing Gatsby's mansion at the beginning of this chapter, Nick says: "Your place looks like the world's fair." What literary element is used in this quote?

1. simile
2. personification
3. allusion
4. hyperbole

**Q 25**[Layout](#)

[The Great Gatsby, Chapter 5]

The piles of Gatsby's shirts, "piled like bricks in stacks a dozen high," *symbolize* Gatsby's

1. illegal business activities
2. lack of compassion
3. acquisition of material wealth
4. desire for revenge

**Q 26**[Layout](#)

[The Great Gatsby, Chapter 4]

"A succulent hash arrived and Mr. Wolfshiem, forgetting the more sentimental atmosphere of the old Metropole, began to eat with ferocious delicacy." What literary element is used in the term "ferocious delicacy?"

1. hyperbole
2. oxymoron
3. metaphor
4. allusion

**Q 27**[Layout](#)

[The Great Gatsby, Chapter 3]

What modern day issue does author F. Scott Fitzgerald address in this chapter?

1. underage drinking
2. drinking and driving
3. illegal gambling
4. unsupervised parties

**Q 28**[Layout](#)

[The Great Gatsby, Chapter 3]

Jordan Baker states: "And I like large parties. They're so intimate. At small parties there isn't any privacy." What does this comment most likely mean?

1. Small parties don't offer any choices.
2. Small parties are too expensive.
3. Big parties allow an individual to get lost in the crowd.
4. Big parties are too noisy.

**Q 29**[Layout](#)

[The Great Gatsby, Chapter 3]

One guest asked Jordan if the books in Gatsby's library were real, then he said, "As a matter of fact you needn't bother to *ascertain*." In this quote, the word *ascertain* most nearly means to

1. send an invitation
2. make sure of something
3. ignore the rules
4. talk about fashion

**Q 30** [Layout](#)

[The Great Gatsby, Chapter 3]

The type of conversations which the guests at Gatsby's party had with each other could best be described as

1. superficial
2. philosophical
3. political
4. abstract

**Q 31** [Layout](#)

[The Great Gatsby, Chapter 3]

In describing the way guests behaved at Gatsby's parties, Nick states: "...they conducted themselves according to the rules of behavior associated with amusement parks." In other words, the behavior of the guests could be described as

1. formal
2. boisterous
3. boring
4. independent

4. independent

**Q 32**

[Layout](#)

[The Great Gatsby, Chapter 1]

Nick observes Daisy and says, “-then the glow faded, each light deserting her with lingering regret like children leaving a pleasant street at dusk.”

What two literary devices are used in this quotation?

1. Simile and alliteration
2. Personification and simile
3. Allusion and alliteration
4. Hyperbole and simile

**Q 33**

[Layout](#)

[The Great Gatsby, Chapter 1]

“Tom’s getting very *profound*,” said Daisy. In this sentence, the word *profound* most nearly means

1. intellectual
2. ornery
3. liberal
4. stubborn

**Q 34**

[Layout](#)

[The Great Gatsby, Chapter 1]

Based on the conversations that Nick had with Tom Buchanan, which of the following words would best describe Tom?

1. matter-of-fact
2. humorous
3. embarrassed
4. arrogant

**Q 35**[Layout](#)

[The Great Gatsby, Chapter 9]

What does the last passage of the novel most likely mean?

1. Gatsby would have been better off living and building a new dream.
2. Gatsby would be nothing without Daisy. He was better off dead than alone.
3. Gatsby's belief in a dream, though improbable, was worth pushing against the currents of change and time to reach.
4. With hard work and perseverance, dreams do come true.

**Q 36**[Layout](#)

[The Great Gatsby, Chapter 9]

In chapter nine, why didn't Daisy and Tom go to the funeral?

1. They felt responsible for Gatsby's death.
2. They were afraid of what the press would print.
3. They selfishly left town.
4. They were busy with family affairs.

**Q 37**[Layout](#)

[The Great Gatsby, Chapter 9]

In chapter nine, what does Gatsby's personal schedule from his childhood show about him?

1. He was driven for success with great resolve.
2. He was lazy.
3. He was delusional about his abilities.
4. He was satisfied with his place in life.

**Q 38**[Layout](#)

[The Great Gatsby, Chapter 9]

In chapter nine, the minimal number of people at Gatsby's funeral compared to his party shows...

1. how much people hated Gatsby
2. how superficial and self-involved the people of his world truly were
3. how secretive Gatsby's death was
4. how fearful people were of following Gatsby's fate

**Q 39**[Layout](#)

[The Great Gatsby, Chapter 8]

In chapter eight, what does Nick mean by his final and only compliment to Gatsby?

1. Gatsby is a better person than all those he works so hard to be equal with.
2. He doesn't need Daisy.
3. He is small compared to the Buchanans.
4. He is just like the rest of that rotten crowd.

**Q 40**[Layout](#)

[The Great Gatsby, Chapter 8]

In chapter eight, what do we realize about Gatsby after hearing his true story?

1. He will move on and forget about Daisy.
2. He was living only for his dream of having Daisy.
3. He was only using Daisy to drive him to get rich.
4. He never really loved Daisy, only her money.

**Q 41**[Layout](#)

[The Great Gatsby, Chapter 7]

In chapter seven, who is driving the "death car"?

1. Tom
2. Gatsby
3. Daisy
4. Jordan

**Q 42**[Layout](#)

[The Great Gatsby, Chapter 7]

In chapter seven, what does Gatsby do after the accident on that fateful night?

1. He stays in the car and cries.
2. He and Daisy drive far away from New York.
3. He waits outside Daisy's home, watching over her.
4. He stares at the green light all night.

**Q 43**[Layout](#)

[The Great Gatsby, Chapter 7]

In chapter seven, who is hit by the car and killed?

1. Daisy
2. Jordan
3. Wilson
4. Myrtle

**Q 44**[Layout](#)

[The Great Gatsby, Chapter 7]

In chapter seven, what does Tom discover when he stops to refuel at Wilson's garage?

1. Wilson knows about Tom and Myrtle's affair.
2. Wilson and his wife are moving away.
3. He can't afford gas.
4. Wilson has become very rich.

**Q 45**[Layout](#)

[The Great Gatsby, Chapter 7]

In chapter seven, Nick thinks it feels like \_\_\_\_\_ is watching over them at Wilson's garage.

1. God
2. Gatsby
3. Dr. T. J. Eckleburg
4. Myrtle

**Q 46**[Layout](#)

[The Great Gatsby, Chapter 5]

In chapter five, what evidence is there that Gatsby is trying to impress Daisy?

1. He buys a new car for the day.
2. He buys Nick a new suit.
3. He sends his gardener to prepare Nick's house.
4. He has his gardener prepare his own house.

**Q 47**

[The Great Gatsby, Chapter 4]

In chapter four, according to Jordan's story, what was Daisy's state of mind before her wedding?

1. She was ready to go through with it.
2. She was excited to move away.
3. She was ready to call off the wedding.
4. She was angry that it had taken so long to get married.

**Q 48**

[The Great Gatsby, Chapter 3]

In chapter three, what does Jordan Baker's response about her "rotten driving" tell us about her?

1. She's worried about others.
2. She's carefree but careless, and expects people to get out of her way.
3. She defends herself, saying she's a fine driver.
4. She is insulted and dumps Nick.

**Q 49**

[The Great Gatsby, Chapter 3]

In chapter three, what does Owl Eyes most likely mean when he exclaims about Gatsby's books being real?

1. That Gatsby can read.
2. That Gatsby loves books.
3. That Gatsby only owns them to appear literate and well read.
4. That Gatsby only has them so can one day read them.

**Q 50**

[The Great Gatsby, End of Novel]

What evidence is there that Gatsby did not give up his dream even though the dream was shattered in the hotel room?

1. Gatsby held on to the hope that Daisy might need him.
2. Gatsby agreed to take Daisy away.
3. Gatsby left so that the police couldn't find him.
4. Gatsby told Nick about how he met Daisy.